College News.

Vol. 6. No. 33. WELLESLEY, MASS., WEDNESDAY, JUNE 19, 1907. Price, 5 Cents.

THE SENIOR PLAY.

The first event which made one realize Commencement Week is very near at hand, took place Wednesday evening, June the twelfth, when the Class of 1907 gave the dress rehearsal of its Senior Play, "Aucassin and Nicolete," in Rhododendron Hollow.

It was a difficult thing to do,—to dramatize this lyric of troubadour days; it was even more difficult to stage the play, to keep all of its exquisite delicacy and charm, and yet to hope for a great deal of success.

Margaret Ladd caught the spirit of "Aucassin" perfectly—the impetuosity, the chivalry, the great love he bore Nicolete when he was but a maiden knight, and then the nobility and dignity which had come to him three years later, through suffering. The beauty of her lines she heightened by the warmth and color of her voice, but her whole interpretation was somewhat marred by many very unmanlike gestures, and too hasty entrances and exits.

"Nicolete," in the hands of Alberta Kingsbury, lost something of the strange loveliness which clings about the Nicolete of the old story. She was at her best in the fourth act where she was first the haughty, would-be spirit of the well, and then the tired, frightened little maiden.

"Count Gaim of Biaucaire," Aucassin's father, was a rather colorless interpretation, disappointing on the whole. As a "Peasant," however, Letty Strout was very good, making much more of it than she did of the Count.

On the other hand, Maydell Murphy, as the "Countess of Biaucaire," made the most of a rather colorless part, showing under the stateliness of her bearing a very warm and genuine love for the Count and his impetuous young son.

As to some of the more important of the minor characters, Mary Schupp and Marion Cole, as the "King of France" and the "Prince of Carthage," were the most convincing of all the "men" both in voice and in bearing, and in keeping consistently in their parts.

The "background" was pretty successfully trained, and added greatly to the three best schemes in the play,—the opening one, with the maidens embroidering; the crowning of the Queen of Roses, and the very charming dance which followed, and the scene in the forest when the small boys, with all a small boy's love, teased poor little Nicolete.

For the more or less mechanical effects, they were well worked out. The costumes of the attendants, pages, guards and soldiers were as carefully planned in details and coloring as those of the principals. The lighting of the stage was effective, although the good old-fashioned "spotlight" shone brightly upon hero and heroine in the moonlit graden. It is to be hoped, however, that at the next performance the audience will not be given quite so good a view of "behind the scenes" during the last two acts, after the walls of the graden are removed, as they were on Wednesday.

It is hardly fair to pass final judgment on the dress rehearsal given in the press of examinations, so here is wishing every success to the final performance of 1907's Senior Play!

THE SHAKESPEARE PLAY.

After the third act of "The Taming of the Shrew," given near Longfellow Pond by the Shakespeare Society last Saturday night, a gentleman who had been sitting mute and stolid, said suddenly, "This is a pleasant way to give a play." The lady with him, who had been feeling the green rustling grove about them and before them, and had been watching the one space lit up by a bright, eerie light, that made the slim and vivid figures darting there seem like a midsummer night's dream, gave the dull male one look, and answered only "yes."

The stolid gentleman had hit it, though. It was a pleasant way to give a play—especially a poetic play. For although "The Taming of the Shrew" is one of the least poetic of Shakespeare's plays, it still has in common with his others the remoteness of sentiment, the strange and multitudinous words, which make a realistic performance of it rather hollow. Sometimes all the art of the stage manager and highly-trained actors cannot seem to reproduce the special and peculiar charm of Shakespeare. Some permanent, poetic background, like a grove of trees, is better fitted to lift the imagination. And young college folk may sometimes, by their ardor of appreciation, their well-bred bearing, bubbling spirits, and aspiring minds, be better able than jaded veterans of "the profession" to convey to us the spirit of a noble poet.

Wellesley has appreciated this, and the outdoor plays are very eagerly attended. The members of the Shakespeare Society were not so blessed in weather as were the organizers of the other plays given this spring. At dinner-time a heavy cloud spilled rain all over the grass and the seats, and although the cloud moved on and the stars came out, the trees all evening shook water on the guests. But nothing could damp the ardor of the audience.

Most people were agreeably surprised by the play. They knew it was a rough, boisterous farce, which took a lot of roaring; that none of the characters were lovable, and that there were few beautiful lines. But they had forgotten that there are very few dull spots in it, and that the funny lines are still funny. The cast, moreover, was unusually good, and the most noticeable thing was the spirited way in which all the minor parts were acted. Miss Gladys Brown, as the servant of Lucentio, was one of the hits of the evening. Every entrance, exit, bit of by-play, told of a naughty knave, a saucy varlet. Miss Charlotte Lyman gave to the meagre part of Vincentio a full and stirring voice that made the audience sit up. No one expects characters brought in at the fourth act to have a voice like that.

Petrucio's voice had a good deal to do, and it stood the test well. Miss Cummings has a voice that is not so much robust as it is flexible and refined, fitted to express whimsical lights and shades of humor. She had, therefore, a hard task in the part of Petrucio, which calls for terrifying noise and bluster. One did not notice any weakness in her tones, however, so admirably did her carriage help them out. She commanded the stage. Resolution, resource, spoke from every attitude. The dashing and swash-buckling soldier was seen in the gait, the big-plumed hat, the scornful laugh; the whimsical, the mad Petrucio, in the mobile eyebrows and expressive hands.

Miss Crete Kimball made both explicable and sympathetic the part of Kate. Her fits of temper seemed always on the verge of tears. We seemed to see that it was the very richness of her nature which made her resent the praises shed on Bianca—Bianca, who was good because it paid. Kate was [illegible] into being shrewish out of mere defiance of the world. Altogether a comely Kate—and a womanly, as evinced, for instance, by her half unconsciously tidying the table which Petrucio had upset.

The green-clad, graceful figure of Miss Margaret Tapley as Hortensio was very noticeable for its decision and dash. We wonder why Bianca couldn't love him. Lucentio was a gentlemanly character but not dashing. Still, that raven-haired Bianca knew her own mind, as you could tell by her clear, calm utterance. Poor Gremio, at whom she never even looked was a great delight to the audience. Such an old gentleman never was on sea or land: he was a sprite,—a slim, graceful canary-colored fairy of an old gentleman.

Grumio did not get the attention due to the part. He would have been funny if he had not been outdone in his own line by Biondello. There was waste of effect there. Gremio is not a clam. He is a trusty squire, a tough old veteran who sticks to his master, mocks him, snorts at his plans, and carries them out. Petrucio pretends to be very severe, Grumio pretends to be terrified: a joke on both sides. Grumio's ought to be a dry, restrained, sarcastic humor, as contrasted with the boisterous mirth of Petrucio.

Still, boisterous mirth is, after all, the most infectious, and when that gay banquet ended, and the handsome couples, quaint old gentlemen and o'er-indulged retainers took their way into the shadows of the wood, we felt like murmuring the old song:

"Good-night, and joy be with you a';
Your harmless mirth has warmed my heart."

College News.

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ALUMNÆ EDITOR,
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EDITORIALS.

Not long ago this true story came to our ears and by its rather startling conviction could not help but set us thinking. A certain lady went into the Waldorf Hotel in New York and, noticing that they no longer used some very beautiful cut-glass goblets which she had always admired, spoke of it and asked the reason. She was given the very simple reply that there was not one left. There had been too many admirers of the glasses and — alas! — souvenir-collectors. Several other examples of this—shall we call it—fad?—were given at the same time. A guest at an old hotel in Gloucester missed a certain set of much admired oyster forks and upon asking about them, was told the same story. They had been much admired, and there were now four left.

If we stop to think of this seriously, how very far removed is this "taking souvenirs" from plain every-day stealing? Yet we haven't a doubt that the woman who contentedly carried home her prized memento, boasted triumphantly to her dearest friend of the latest addition to her collection. She is always a woman who could easily afford to buy her cut glass tumbler or her oyster fork. That is the serious part of it. She thinks it is twice as "clever" to take it on the sly. But she would be most insulted and horror stricken at being called a thief. And I am afraid we must admit that in nine cases out of ten the "collector" is a woman, and, still worse, that it is the American woman who has gained this reputation. A German professor, in telling about a certain historical building of much interest to travellers said: "But there will soon be nothing left of it if the American ladies keep on."

Perhaps all this does not seem to have very much application here at college, but this is our excuse. The person through whom it was brought to our ears, said: "Of course Wellesley girls would not do such a thing, but if it could be brought before them, in the NEWS, perhaps, as they go away for the summer, their influence could surely count for something."

The Magazine contest, this year, does not close until September 10th. This gives us the whole summer to show our appreciation and perform our duty. For it is our duty. The Magazine is a student institution and ought to receive the loyal support of the student body. We ought not to expect our editors to produce a fresh, interesting magazine if we make them subsist on stories written for regular English classes and there read aloud before a hundred people who disseminate them over the whole college a month or two before they can appear in print. There is no use in being mute, inglorious Miltons. Of course, if we have been advised by the Department to tutor in English during the summer, we are excused from any obligation in this manner. But there are many girls who really can write, who stand back and say, "Oh, but I couldn't compete against such girls as —— ——." What if we do not think there is any chance for us to win the glory and the prize? Perhaps those brilliant lights of our English classes are also standing on ceremony. Perhaps we can do better than we think. It is only by having many to chose from that the Magazine can find in any sense the "best" story. And anyway, though only one can be the "best," there should be many very good stories for printing. That is the only way to keep our Magazine alive. Other colleges publications receive support and new stories from the students. Show your college spirit!

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence Agnes E. Rothery
College Calendar, College Notes } A. Margaret Fleisher
Free Press, Society Notes, Music Notes } ...Marion E. Markley
Parliament of Fools, Library Notes, Art Notes, Athletic Notes } .....Bessie Eskey
Alumnæ Notes.....Miss Fletcher

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COLLEGE CALENDAR.

Wednesday, June 19, 7.30 P.M., second performance of Shakespeare Play.
Thursday, June 20, 7.30 P.M., alternate date for Shakespeare Play.
Friday, June 21, 7.30 P.M., Senior play, "Aucasin and Nicolete," in Rhododendron Hollow.
Saturday, June 22, 3 P.M., Garden Party by Longfellow Pond.
4 P.M., Picture Dancing.
7.30 P.M., Glee and Mandolin Club concert.
Senior Play, alternate date.
Sunday, June 23, 11 A.M., services in Houghton Memorial Chapel. Baccalaureate sermon by Bishop Lawrence of Massachusetts.
7 P.M., vespers, with special music.
Monday, June 24, 3 P.M., alternate date for Garden Party. Picture Dancing and Glee and Mandolin Club concert.
7.15 P.M., singing on the chapel steps.
8 P.M., President's Reception.
Tuesday, June 25, 11 A.M., Commencement exercises.
Wednesday, June 26, Alumnæ Day.

COLLEGE NOTES.

On Monday afternoon, June 10, the Senior class held a mock meeting of the Academic Counsel at the Barn. The question discussed was whether Tree Day should be open to the public or not. Many of the impersonations of members of the Faculty were exceedingly clever, and the affair was a most enjoyable one.

On Monday evening, June 10, members of the student body serenaded President Hazard in honor of the seventh anniversary of her presidency at Wellesley.

At a meeting of the History Club held on Tuesday, June 11, Miss Mary Daley was elected president for 1907-1908, and Miss Helen Farwell, secretary-treasurer. Miss Kendall was re-elected vice-president.

Miss Marion Stephenson, 1906, has been visiting college this week.

At a meeting of Scribblers held Friday evening, June 14, A. Margaret Fleisher, 1909, Emma L. Hawkridge, 1910, Ruth Scott 1910, and Carolyn Wilson, 1910, were received into membership.

Any girls wishing to dress dolls during the summer are invited to do so for the benefit of the College Settlements Association.

Mr. Albert Foster of the Music Department sails for Europe on Wednesday, June 19. Mr. Foster expects to spend the summer abroad.

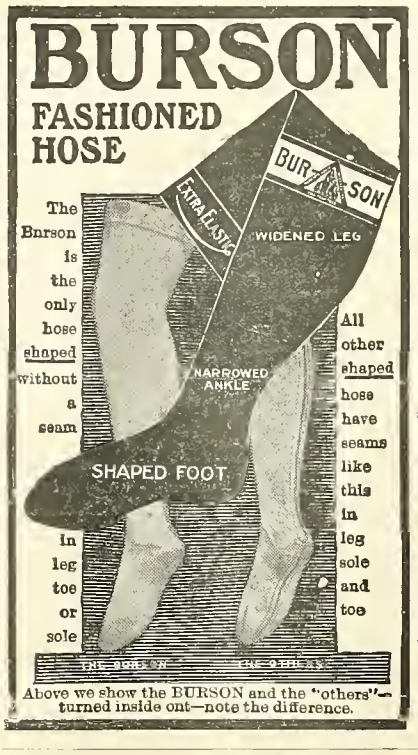
On Friday evening, June 14, the Commencement of the Walnut Hill School took place. The graduating address was delivered by Doctor Dennison, D.D., of Boston.

A Silver Bay Delegation meeting to practice songs for College Day was held Friday evening, June 14, at the Shakespeare House.

In case Friday evening, June 21, is stormy, the Senior Play will be given Saturday evening, June 22, and the Glee and Mandolin Club concert will take place Saturday afternoon, after the Garden Party.

The Class of 1907 held its last class prayer meeting, Sunday evening, June 16, at the Tau Zeta Epsilon House. The subject was, "Knowledge for Service." Gladys Doten led.

On Friday afternoon, June 14, a recital was held in Billings Hall of original compositions by students of musical theory.



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NOVICE GOLF.

In the Novice Golf Contest played June 4, the following awards were made: For form, a Wright & Ditson brassie, to Miss Keller, '10; for putting, a leather score book to Miss Mead, '10; for score, a cup is to be awarded. Miss Porter, '10, and Miss Muller, '10, tied, and will play again June 14.

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LETTER FROM CAROLINA MARCIAL.

I have been sitting near the fire, on the floor, in the rector's library. Oh, this library is the cosiest room in the house, and I love it. We were all reading to ourselves. I could hear the happy voices of the girls talking about college life, veladas, etc., and as I looked at the four of our faculty who have made our lives so happy during this last year I realized that life can never be happier than when you are living for others or helping others.

We have given a velada which included an English translation from Miss Alcott's "Little Women," "The Interrupted Proposal," a Spanish play, which was very funny indeed, and a tableau, the college seal. The nine Spanish girls were wrapped in the Spanish flag, holding candles; "America," Jean Knowlton, was kneeling in front draped in the American flag. We turned the electric lights out and the effect of the group was most inspiring.

Whom do you think has lately come to hear of the college? The vice-president of Congress, mind you! He is one of the most important figures in Spain, president of the Commission of the Law Association, and the editor of the "Heraldo de Madrid." We had a very interesting talk about the International Institute, and he is coming again to see it thoroughly. He says, "This is what we need and want." I hope much will come from his visit.

I must tell you about the velada in the Ateneo presided over by Emilia Pardo Bazan. Senor Franco Rodriquez gave me tickets for that, and I took our directora. Pardo Bazan read a beautiful study of Valera's life and he certainly was splendid. Spanish is indeed a beautiful language for "oratoria." The last number was a philosophical play. It was quite good, but too philosophical to take and perhaps to seem real.

The Art class is going to the gallery, once a week at least, and we enjoy it ever so much. We are finishing Gothic architecture and I like it immensely. We are already planning for our "artistic tour" and looking forward to Toledo. The Institute certainly must have History of Art next year.

Last Monday I took one of the Seniors to a newspaper building where the royal family were going to a religious reception of some kind, and we had a very good look at them. The Queen is charming. I went with the Misses Knowlton to the Ateneo, two weeks ago, to see a memorial reception to Ibsen. The velada didn't begin till 9.30 o'clock. They had six long lectures first which were most tiresome—then they had one of Ibsen's plays, "The Ghost." It was rather spooky, but splendidly done. We were to have some Russian music, but the musicians did not appear.

Yesterday I went to an antique shop to see about some old carved boxes and I had the funniest experience. The shopwoman wanted to make me believe that the box was too old for words, and, after telling me all sorts of stories, she exclaimed, "And I no tell perhaps the Holy Virgin kept in here the blessed child-clothes."

"Oh, certainly," said I, "and Joseph might have been the divine carpenter who made it." We kept bargaining from $80 —$55, and at last I said, "I won't buy for a cent over $20."

"$20!" she cried in anger, "why, you ought to pay me that for only telling you this precious story!"

Palm Sunday I took one of the Seniors to a church festival which was quite gay and interesting. The people were in their bran-new dresses, for we have a saying,

"Domingo de ramos
El que no estrena nada
Se le caen las manos."

On Palm Sunday, if you wear nothing new, your hands will drop off. After mass they went to the altar to receive the green and yellow palms. The priest starts the procession and the people follow, waving the branches and singing the hosanna. The organ began just in time to bid us good-bye, for we had to leave to go to the Protestant church.

We had a very exciting morning, April 23. It was the day of the "Jura de la Bandera," and as the whole performance took place on the Cestellana we had a good chance to see it all. I took out two young Sophomores and I never saw anything so grand. There was mass in the open air and the effect was magnificent. On one side was the Tribune with the altar and the priest, opposite was the royal Tribune full of royalty and grandees protected by guards. There were over eleven thousand soldiers in the Castellana and over three thousand took the oath. The king commanded the troops and he certainly knows how to do it, and how to look imposing in spite of his youth.

Miss Bates has been here and we all enjoyed her visit very much. She seemed to enjoy it, too, and declared that "Memorial Hall is a noble building and that as soon as finished there will be no trouble whatsoever to get girls." She was here the second of May, our patriotic feast, and went to see the mass and troops. She attended our monthly exams. and spoke to us just as cleverly as she always does. In the afternoon we had about twenty Americans to tea to meet her and in the evening the W. B. M. S. gave a sweet velada to the three delegates, Misses Day, Lamson and Bates. The girls sang a chorus, danced the Sevillanas and dressed up in provincial costume.

Mrs. Huntington of Norwich, Conn., has also visited us. You must have heard of her for she is the grandmother of the first baby who is a life member of the League. She is a very handsome and charming lady and we enjoyed her very much

(Concluded on page 5.)

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(Continued from Page 4.)

LETTER FROM CAROLINA MARCIAL.

I have just received the program for the Harvard Summer School which makes me quite homesick, to be sure.

I am working at my reviews and it seems as if I could not wait to wave my diploma with my B.A. The diplomas will be given in the parannympho. We are quite excited over all the plans.

Our problem is—to get the girls—that is, to reach the high class. We must offer a fine program, we must have a beautiful building (as we shall), we must respect their ideas, we must help them along to make them more useful and with "miras mas elevadas." I will do all I can to make the International Institute known in Spain, but of course it is difficult, as the inside of the building cannot be seen, and here we are only ten girls. As soon as the building is finished we shall have the most important part. We shall have a most magnificent place to offer the eager and vivid Spanish girls, and then you will see how one of the great difficulties is solved.

(Signed) CAROLINA MARCIAL.

P. S. May 10—historical date, for the prince was born on this afternoon, and you never saw anything as gay as Madrid is in these days. The balconies are decorated with the English and Spanish flags and also with beautiful tapestries. All kinds of illuminations, public dances and music are going on. A few hours after he was born some of us started on our way to the palace, but we had to stand on the square with the rest of the people, looking at the old majestic structure. If the king had only known we were there, of course he would have brought the baby out for us to see.

VELADA, FEBRUARY 2, 1907. PROGRAMA.

I PARTE.

1. Canto.....Jean Knowlton
2. "Little Women".....(Representacion)
3. Monologo.....Carolina
4. "The Proposal".....(Representacion)
5. Tableaux.

II PARTE.

6. "Don Quijote".....(Escena d)
7. Cante.....Eliza Angelo
8. El brazo deresho (Comedia).
9. El Virginia (Reel). (In costume.)

THE CREW COMPETITION.

The annual crew competition for the Hunnewell Rowing Cup was held Monday morning, June 10. Although the weather looked rather dubious, the crews were out at ten o'clock. The judges, invited to act by Miss Hill, were Mr. Courtney Guild, of Boston, president of the Metropolitan Amateur Rowing Association, and Stephen W. Sleeper of Boston, captain of the class crew of Harvard, '97, captain of Boston Athletic Association Eight Oar Crew, 1901. The judges followed each crew, as it rowed once across the lake and back. After this, the three shells, 1907 in the lead, rowed over by Tupelo, where the 1910 crew was waiting, and also a most enthusiastic crowd of observers. All the crews were in good form, and to those on shore the competition seemed very close. By a unanimous vote of the judges, the 1907 crew was awarded first place, and that of 1909 second place. The Senior crew was as follows:

Coxswain.....Rita Sulzbacher
Stroke.....Theresa Pastene
7.....Rose Doonan
6.....Jane Lovell
5.....Gertrude Cole
4.....Annabelle Fox
3.....Gladys Collins
2.....Louise Eaton
1.....Jean Russell

At the finish, Miss Margaret Tapley, '07, president of the Athletic Association, presented the large Hunnewell Rowing Cup to Miss Pastene, and a small cup to each member of the crew.

SEPTEMBER EXAMINATIONS.

All students who wish in September to remove conditions (entrance or college), or deficiencies, or to take examinations for advanced standing, must make written application to the Dean on or before September 1. (See Extracts from Legislation, Article III, 2.) Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented signed by the Dean.

Students making applications for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of entrance examinations is given in the current Calendar, pages 26, 27. The time and place of the examinations in college subjects cannot be fixed until after September 1. But these examinations will not be given earlier than Tuesday, September 24, nor later than Friday, September 27.

Unless informed to the contrary, the student will understand that her application has been granted and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of the examination for which she applies. If no envelope accompanies the application, it will be assumed that the student will be in Wellesley before Tuesday, September 24, and will apply for the card of admission at the Dean's office.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Extracts from Legislation, Article III, 4.)

(Signed) ELLEN F. PENDLETON, Dean.

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WELLESLEY MAGAZINE PRIZE CONTEST.

Through the generosity of the Classes of 1908 and 1909, the Wellesley Magazine is enabled to offer a prize for the best short story submitted by September 10, 1907.

Conditions:

1. The competition is open to the Classes of 1908, 1909 and 1910.
2. No story which has been used as regular work in any English course in the college should be submitted in the competition.
3. Any story submitted in the contest may be used in the Magazine.
4. The stories should contain not more than six thousand words.
5. Manuscripts should bear a number corresponding with that on an enclosed envelope containing the name of the author. If more than one manuscript is submitted by any one person, each should be in a separate envelope with a separate number.
6. All manuscripts should be in the hands of Miss Caroline Singleton, 721 Aubert avenue, St. Louis, Missouri, before September 10, 1907.

The judges for the contest are Caroline Singleton, 1906, Louise Bascom, 1907, and a third judge not yet chosen.

FAMINE RELIEF COMMITTEE.

Since the last report, additional sums amounting to seventy-six dollars and fifteen cents have been received. As the announcement has been made that the ripening of the harvest in China renders further aid there unnecessary, this entire sum was sent to Russia. The voucher has been duly posted.

The other colleges to whom an appeal was sent have, with the exception of Smith College, made reply. Mount Holyoke is the only college which is attempting to raise anything.

June 14. M. A. WILLCOX, Chairman.

FREE PRESS.

I.

In the course of the comments of the honorary secretary of the Lyceum Club (London) in the June issue of its monthly publication, apropos of the grace with which its American members spoke upon one noteworthy occasion, occurs the following interesting passage:

"One of the most successful functions ever organized at the club was a lunch given in the August of the first year of the club, when a reception was arranged in honour of the presidents of three of the principal women's colleges in America: Miss Gill, Dean of Barnard's; Miss Hazard, President of Wellesley, and Miss Woolley, President of Mount Holyoke. That lunch was not only noteworthy in the fact that the seating space of the dining-room was taxed to its utmost capacity, but also that it was the first entertainment given by the club; and there, for the first time, we heard women indulging in the art of graceful after-dinner—or, rather, after-luncheon—speaking.

It seems quite strange to remember the amazement and horror with which every English member received the suggestion that she should rise to propose the health of the guests, or even

(Continued on Page 7).

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FREE PRESS.—Continued.

a vote of thanks to the chair. The growing astonishment, when one by one our American guests rose to their feet, and in turn made the wittiest and the most delightfully natural speeches—and this in spite of the fact that they had received no warning of the ordeal that was expected of them—cannot be forgotten.

The experience had one good effect, however; it determined several of the English women who listened to follow in the wake of their American sisters, and not to remain genuinely tongue-tied and awkward, as a convention of bashfulness had decreed women should remain when brought into public notice. Their visit was, indeed, the origin of the Debating Society, founded, in the first instance, simply to give members the opportunity of public speaking, so that, when occasion arose, they might be able to speak gracefully and easily, without that distressing self-consciousness which is the bane of the English race. There is now no difficulty in finding plenty of speakers who for wit, clearness of delivery, and grace of diction, can easily hold their own with masculine oratory. Indeed, women generally are taking the art of public speaking more and more for granted as belonging to the feminine province."

The American member whose eye happened to fall upon this delightful tribute to Miss Hazard had enjoyed the speaking at a dinner given in honor of Miss White of Dublin University last June, unaware of the history of its development.

E. W. M. T.

II.

I wonder what the chance visitor at Wellesley would think of College spirit and loyalty if she overheard some of the expressions of the last few weeks. I am afraid all of her preconceived notions of the "happy, carefree college years" would hastily vanish. To hear the general table talk nowadays, for instance, she might think that college was a gloomy, dark prison where all the girls were overworked by unfeeling faculty, were generally run down in health and led a most joyless life altogether. You hear one person say, "College is narrow; the life is an unnatural one. If I had it to do over again, I would never come to college." Another maintains that girls go out of college with much poorer health than when they entered. Still another thinks the strain is unendurable, and so on ad infinitum. Really let us hope this "chance visitor" will not take all this seriously. This mood comes regularly with midycars and finals. For it is quite the thing to dread examinations. You may be quite sure that as far as possible every one of these same girls who now proclaim college a failure, will be eagerly coming back next year, glad to see everything and everybody again.

V. D. E.

III.

In a few days we will all say "good-bye" to each other and scatter to the four corners of the globe: some of us are coming back next year and others are not, but whether we come back again, or are carried far away, we ought, each and every one of us, to realize that wherever we go we will represent the college. You may not always be willing to have Wellesley judged by your actions, your appearance and your influence, but your being willing or unwilling will have little to do with it. You individually, by the standard which you set for yourself, and by the way in which you live up to this standard, will raise or lower the standard of all Wellesley College. Women's colleges are still so young that they are regarded with disfavor by many people. There are scores of otherwise amiable persons who are always waiting to criticize college girls, and watching for an opportunity to condemn all women's colleges. Let us remember these things, and realize that we cannot be too careful of our slightest action if we have the best interests of our Wellesley at heart.

1907.

IV.

Tree Day came and went without one murmur, so far as one could judge from COLLEGE NEWS, as to an Open Tree Day, and yet this was not because of lack of opinion or lack of interest, for there was a great deal of hot discussion among the students, that all came to nothing. If the student body want an open Tree Day, as so many claim to, why don't they try to obtain it in a sensible and effective way, beginning in time and doing things in a business-like fashion? If the student body do not want an open Tree Day, why do they tolerate the spirit of complaint so prevalent lately, about a closed Tree Day?

1910.

V.

Some people have a faculty for destructive criticism without being able to suggest a way of remedying the faults they condemn. Others, desirous of being appreciative, praise indiscriminately. Once again let me ask for a happy medium: for appreciation that is discriminating and criticism that is not carping. Very frequently the concensus of opinion about a Barn play is that it is not "up to the mark." But when do we read anything of the sort in the NEWS? It is always praised—not alone for the many praiseworthy features it is sure to possess but for anything and everything concerning it. Surely the leading lady can stand hearing that she would have made a better impression had she known her lines instead of glancing beseechingly in the direction of the prompter. The parlor maid doubtless knows already that she was ill at ease in the first act, and will appreciate being told she improved during the course of the play. Do let us try in writing criticisms of college events next year to be both honest and kind

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ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

The following notice may be of interest to many former students of Wellesley and the Executive Board of the Wellesley Alumnæ Association request that the information be disseminated as widely as possible and herewith extend a cordial invitation to all eligible, to become non-graduate members of the Association.

On the payment of one dollar annually by a non-graduate, she shall be placed on the publishing list of the Association, to receive all printed matter of the Association and shall have her post-office address entered in the Alumnæ Association Register.

The Alumnæ Register, having been published this year, no new names can be entered until 1908-09, but the reports will be sent regularly to all paying the annual subscription to the treasurer, Mrs. Everitt K. Taylor (Harriet Damon Taylor, Treasurer) 179 Irvington avenue, South Orange, New Jersey.

The June Atlantic contains a story, "The Runaways," by Miss Margaret Sherwood.

The Public of Chicago reprinted in a recent issue "The Gentle Robber," by Miss Margaret Sherwood.

This month Richard G. Badger (the Gorham Press, Boston) will publish "A Prodigal," a book by Mary Wallace Brooks, 1902. The scenes of this summer story are laid in the Canadian Lake region, the Prodigal himself resembling a well-known Canadian now member of parliament.

Ada I. Ayer Hills, Wellesley, '80, for seventeen years the principal of Harcourt place, at Gambier, Ohio, has spent the past year in Italy. She will remain in Europe during the coming year and will receive under her care, for travel and study, a limited number of girls. Address Mrs. H. N. Hills, care of French, Lemon & Co., Via Lornabroni 4, Florence, Italy.

Messrs. T. Y. Crowell & Co., New York, have published a little book by Johanna M. Pirscher, Instructor in German at Wellesley College, entitled "Growth without End." This is a translation of the German edition of the book, "Wachsteim," published last year by Beck of Munich.

The Wellesley College Club of Fitchburg, Massachusetts, held its annual meeting at the home of Miss Ellen M. Cushing, 1896, on Monday, June tenth. The following officers were elected for the coming year: President, Miss Ellen M. Cushing, 1896; Vice-president, Miss Florence Curtis, 1906; Secretary-Treasurer, Miss Anna Dickinson, 1906; Executive Committee, Mrs. Gertrude Mason, Miss Caroline F. Fairbanks, 1885-87.

The Class of 1895 will hold an informal reunion at the home of Bertha March, 32 Church street, Wellesley, on Commencement Day, June 25, from 2.30 to 4.30, P.M.

Miss Marion Lee Taylor, 1895, sails June 26, by the S. S. Potsdam, and is planning to study at Marburg this summer. Her address will be Herrin A. Cocker, Marburg, Germany.

Miss Edith Whitlock, 1896, who has been for the last three years at the head of a private hospital in Portland, Maine, has given up her work there and expects to be at home in Cleveland, Ohio, for an indefinite time.

Miss Phoebe Bogart, 1902, M. D., Johns Hopkins University, 1905, has accepted an appointment to the Women's and Children's Hospital, Syracuse, New York.

Miss Katherine Page, 1903, is to be next year with Miss Hardee and Miss Weed in their new boarding and day school, the Laurens School for Girls, 107 Audubon road, Boston.

ENGAGEMENT.

Miss Mary Helena Morse, 1907, to Mr. Howard Franklin Johnson of Brockton, Mass.

MARRIAGES.

CHAPMAN—BABSON. June 1, in East Oakland, California, Miss Olive Lee Chapman to Mr. Walter Smith Babson.

BENEDICT—HILL. June 6, 1907, in New York City, Miss Mary Scott Hill to Mr. Harry Holmes Benedict.

BIRTHS.

December 31, 1906, in Needham, Massachusetts, a daughter, Esther, to Mrs. Benjamin W. Rideout (Helen Bisbee, 1895).

June 6, 1907, a daughter, Marjorie Louise, to Mrs. Alice Kellogg Millard, '94, 837 Richmond avenue, Buffalo, New York.

DEATHS.

May 25, 1907, at Roselle, New Jersey, Mrs. Caroline Taylor Blausett, mother of Mary Taylor Blausett, 1899, and Anna Hutten Blausett, 1894.

June 5, 1907, David Thomas, father of Prudence E. Thomas, 1896, Ruth E. Thomas, 1902 and of Eunice J. Thomas, formerly of 1908.

May 16, 1907, Marie W. Wenkebach, aged eighty-three, mother of Fraulein Wenkebach.

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